

Hi, I'm Stella! I'm Dante's personal assistant.



STELLAAI

```
>> CREATE_KERNEL
>> $ INTEGRATE_WORDNET
>> $ INTEGRATE_SOCIAL_MEDIA
>> $ MINE_DATA
>> $# DIPLOMATIC_REQUEST_01

>> $? 'Call me Dante Tam'
>> $# Nice to meet you, Dante Tam!
>> $? 'Send an email to...with subject...'
>> $# TASK_EMAIL
>> $? 'Research machine learning'
>> $# TASK_RESEARCH, TASK_DEFINE
```

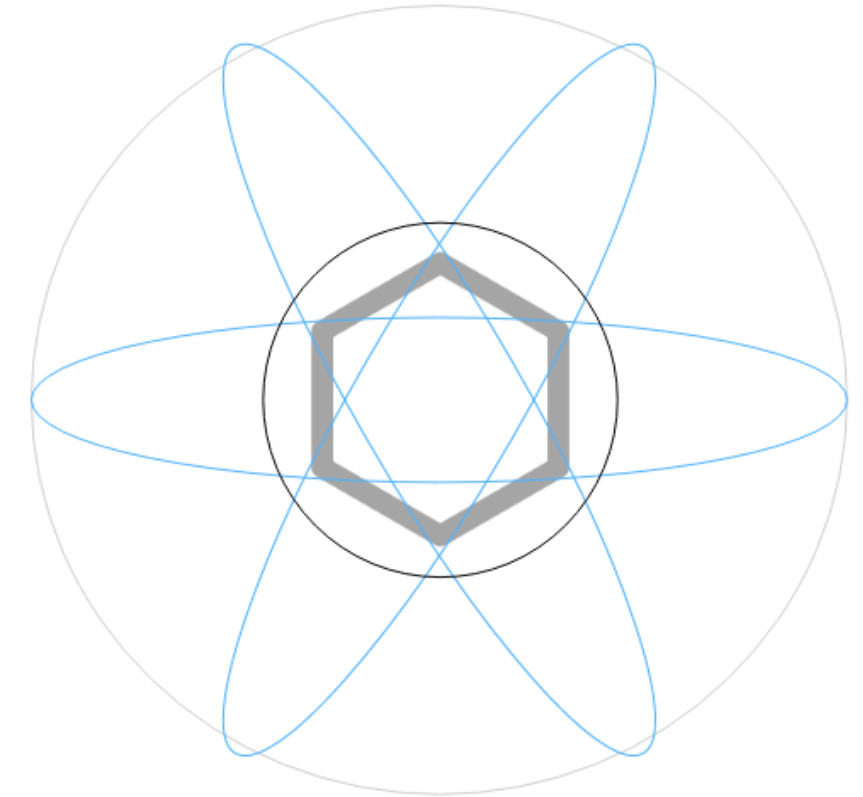


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I've experimented with stats and numbers since I was little. I would generate enemies that balanced each other and had unique abilities. Here are some game design documents that reveal how I think about game mechanics.



Dante Tam, UC Berkeley
dantetam.github.io
dante.tam1@gmail.com

BIO

Software architect, designer, and college student for fun. My imagination spans through grand strategy games, universe-wide interstellar space empires, and beautiful hand-made and computer generated worlds. I strive to be a well-balanced polymath experienced in subjects ranging from design to computer science to scientific literature, and my intense desire to create and build shines through my extensive software portfolio (<http://dantetam.github.io>).

I design intricate game systems and immersive worlds from scratch. All fields of computer science from artificial intelligence to computer graphics, I use to advance video games as an educational, communicative art form. I seek to understand and perfect the systems that give rise to the beautiful intricacies and curiosities of the worlds we live in — the physical as well as the virtual.

To see the worlds I've imagined, visit <http://dantetam.github.io> or continue reading this design book.

Resume

Dante Tam

San Francisco, California, 94121, USA

datam@berkeley.edu

dantetam.github.io

EDUCATION

University of California, Berkeley

- BA in Computer Science Aug 2015 – Planned May 2018

PROJECTS

Stella, San Francisco, California

Dec 2016 – Present

- AI that uses WordNet, a language network, NLP and ML algorithms to process commands
- Process hundreds of thousands of words of information and analyze for summary, sentiment, etc.
- Stella learns how language and grammars work e.g. parsing Twitter for topic associations
- Execute tasks such as researching a topic, editing a calendar, walking through Google Maps
- Interfaces with Google, Facebook, Wikipedia, etc. to mine and process data

Serenine, San Francisco, California

Jun 2016 – Oct 2016

- In-depth 4X grand strategy for desktop and Android
- Produce real-time HD graphics on embedded devices (phones) by interfacing with OpenGL ES
- Render hundreds of textured, shaded shapes, 3D models through efficient interleaved vertex buffers, multitexturing, and GLSL shaders
- Implement game features such as hex tiles, diplomacy between players, AI players, etc.
- Randomized worlds, technology tree, AI competitors, turn-based play, other complex mechanics
- Studied and applied computational geometry in software architecture for an embedded setting

WORK

EXPERIENCE

IndyBo, San Francisco, California

- Game Designer May 2015 – Aug 2015
 - Helped create an intuitive visual programming language for use in modular robots as well as a virtual game written in Unity with C#
 - Design fun, educational games that leverage the visual programming environment
 - Introduce kids early to CS concepts and programming

East Mission Initiatives, San Francisco, California

- Lab Assistant Jan 2015 – May 2015
 - Managed the Hacker Lab, for students to hack on their own projects, supported by MissionBit classes in Ruby/JS/HTML5
 - Provide technical expertise and help in projects in Java, JavaScript, Ruby
 - Encourage K-12 students to pursue computer science education as well as outside projects

Roblox, San Mateo, California

- ROBLOX Studio Intern Jun 2013 – Aug 2013
 - Supported the platform, a 3D sandbox and programming environment aimed towards teenagers
 - Worked on ROBLOX Studio, a game development tool, and pushed 3D models to the website
 - Developed my own projects in the platform and learned the essentials of massive, intricate software development through my own experimentation and design

COURSES

- CS61B (Data Structures), CS61C (Machine Structures)
- CS184 (Computer Graphics), CS188 (Artificial Intelligence)
- CS170 (Algorithms), CS189 (Machine Learning)
- Math 53 (Multivariable Calculus), Math 54 (Linear Algebra), CS 70 (Discrete Math)

TECHNOLOGY SUMMARY

- Java (LWJGL, Android), Lua (ROBLOX platform), C++ (OpenGL), C# (Unity), Ruby (Ruby on Rails and Sinatra), Python, Git

Stella

A sweet, language-aware AI.
dantetam.github.io/stella

Stella is a JS client that parses natural language and connects to algorithms and APIs to achieve her tasks. She builds a network of words and their meanings and usages to determine the correct action. Her skills range from data mining to summarization to scheduling to research.

Stella is built with d3.js, Bootstrap, jQuery, and HTML5. She parses the WordNet dictionary and a few auxiliary dictionaries. She relies on Google APIs, the MediaWiki Wikipedia API, FB APIs, and much more.

Stella uses special learning algorithms to understand the intricacy of language and the energy of words. Among these are likelihood weighting to calculate the potential meaning of words within their contexts, and TextRank, a text-based analogue of PageRank, which measures the similarity and connectedness of sentences.

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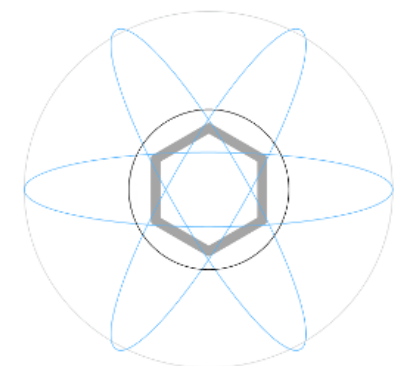
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STELLA AI

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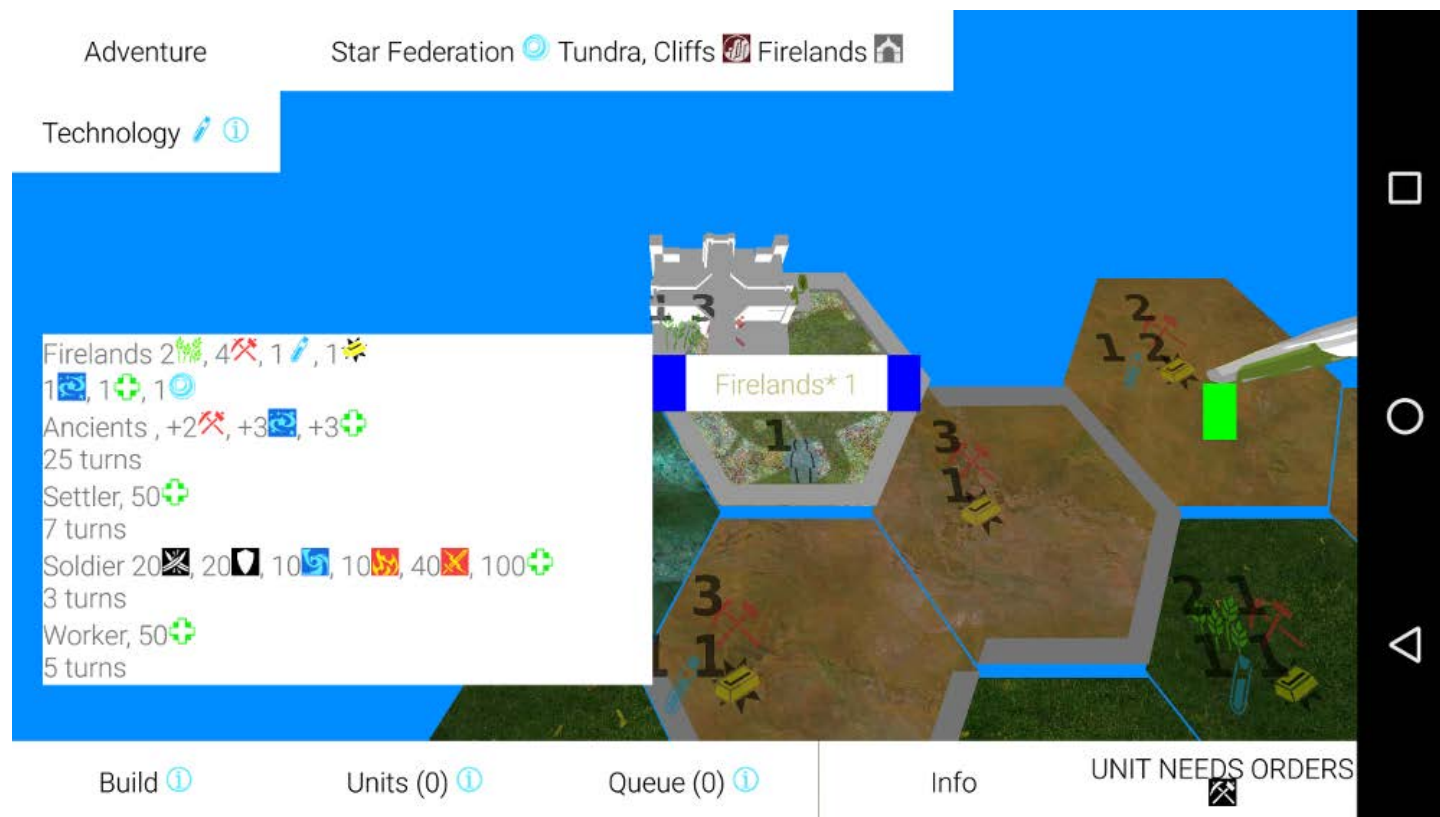
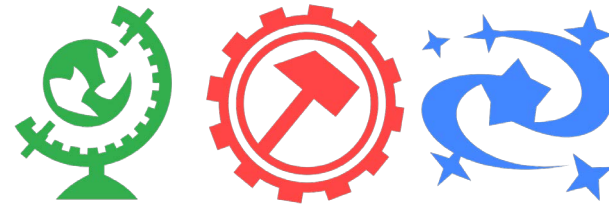
Serenine

4X sci-fi grand strategy for Android.
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Dante Tam, UC Berkeley
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This intricate strategy game explores the conflicts between new interstellar empires fighting over dominance of the newly found exoplanet, Serenine. Many nations and corporations and collectives fight for its control and its people.

Entirely built in Android OpenGL ES and Java with full, accelerated 3D graphics, the game app uses embedded technology to create and render the immersive, computer generated world.



Game mechanics are built off of 4X — exploration and expansion. Players and AI control cities which produce buildings and units, while the units move across the world and fight, build, and expand territory.

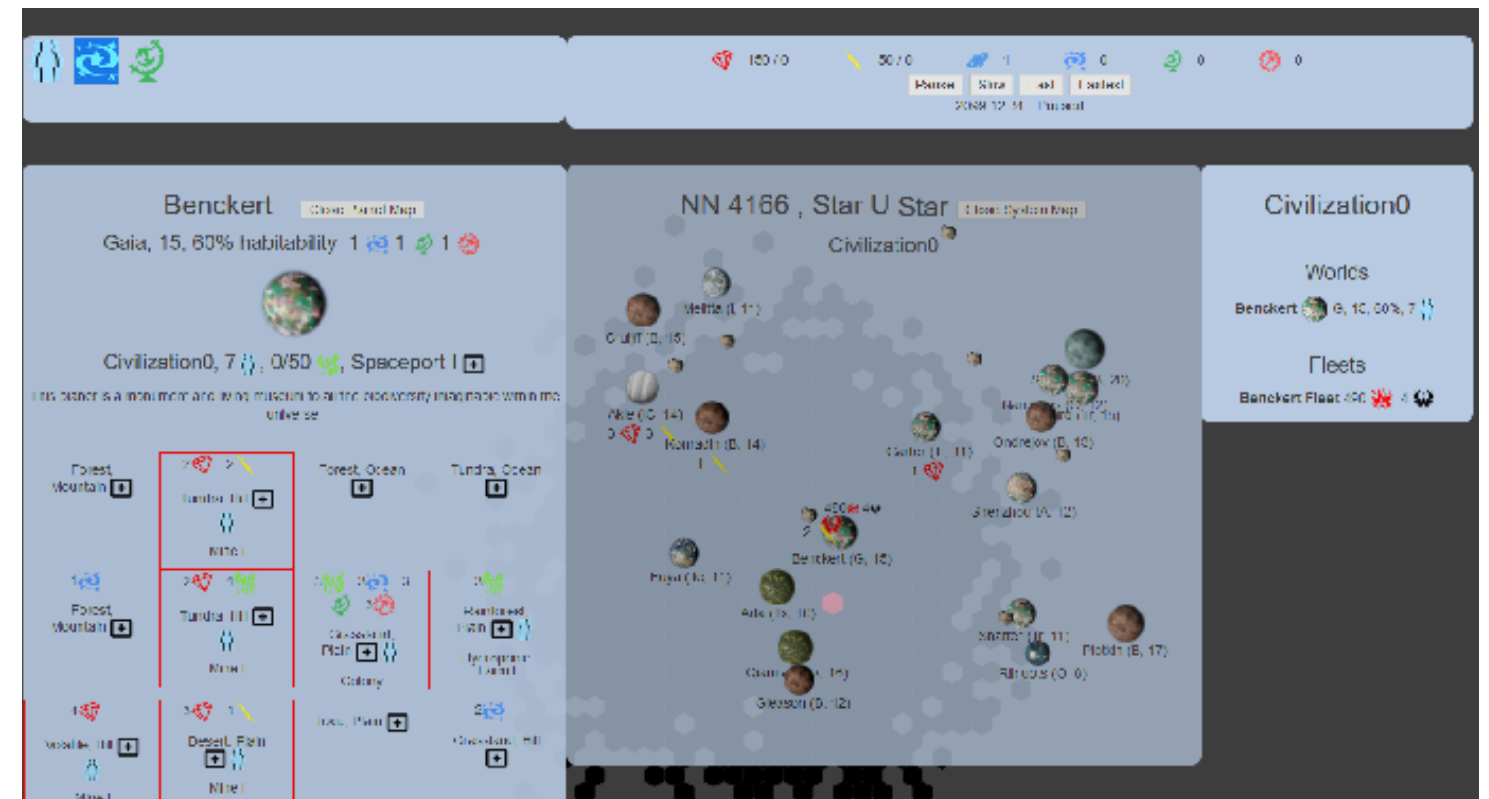
Every nation researches technology in a tech tree to unlock new potential. Lots of stats to minimize and maximize in balancing the economy, the warmachine, and scientific progress in an interstellar race to victory.

Aurigae

Interstellar sci-fi grand strategy simulation.
dantetam.github.io/aurigae

Dante Tam, UC Berkeley
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This game allows the user to rule over an interstellar empire across many different systems and planets. Each planet has resources which can be used to improve the economy or build more ships. Research also allows for more technology.



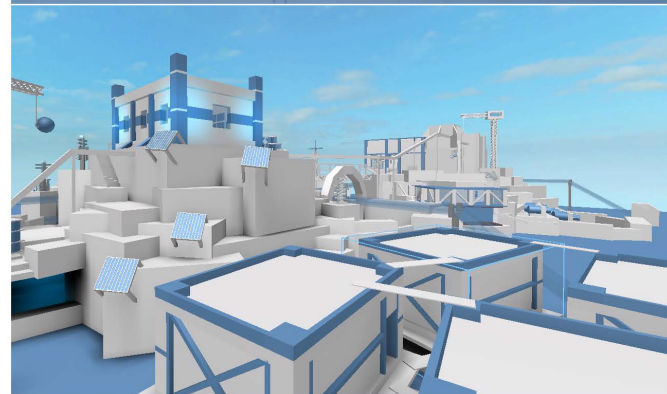
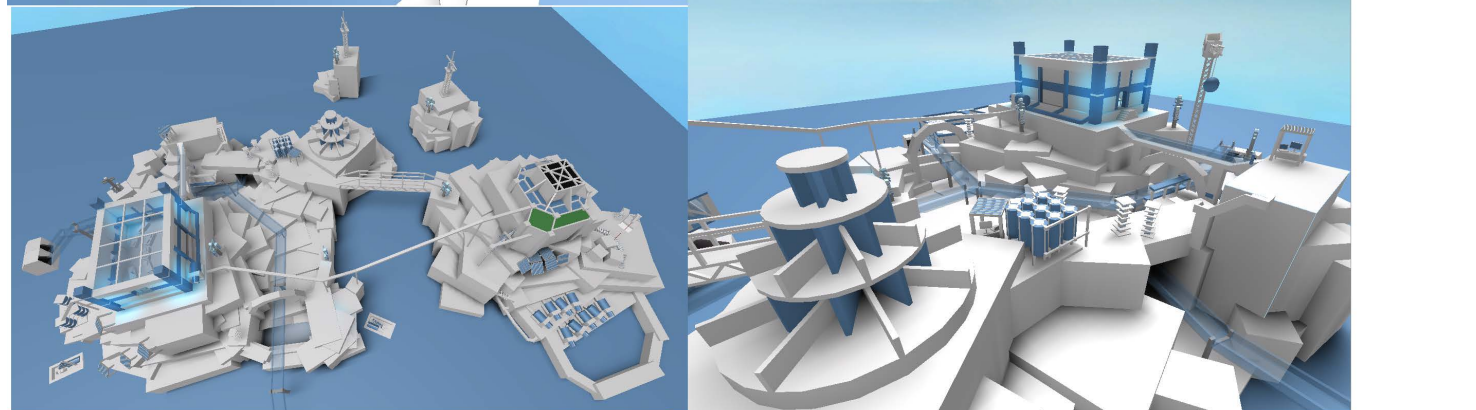
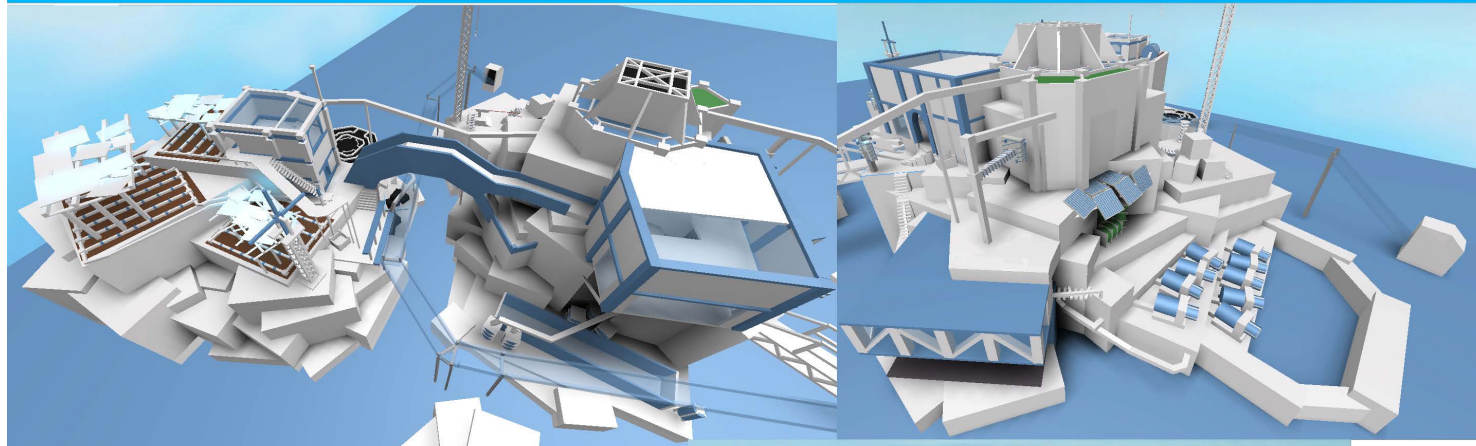
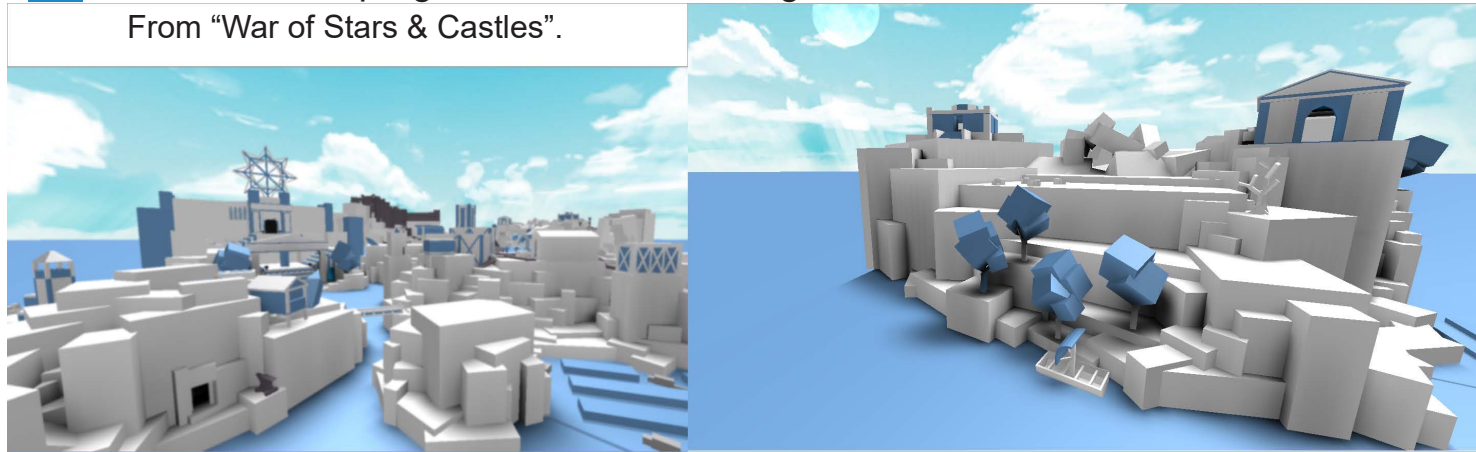
Aurigae is the result of d3.js data visualization experiments. It's a project in interactive JS as well as showing lots of data clearly and beautifully. It also uses data such as physical star data and names to generate universes. It has game mechanics revolving around interstellar imperial economies and space fleets.

Heavily influenced by Stellaris, a similar grand strategy from Paradox.

3D Modeling

From my time and internship and other dealings with ROBLOX, a virtual 3D game sandbox/physics engine with a scripting language, where I learned how to program, and how to design.

From "War of Stars & Castles".



From "Vision 2028". A Maker Faire project (24 hours total work) exhibiting future sci-fi technologies and society.

Among the depicted technologies: commercial mag-lev, sewage energy/processing, large-scale drip poly-culture, and unconventional architecture.



From "War of Stars and Castles", an RPG with combat and levelling and an inventory system. Competing nations rule over this icy archipelago. Wars continue between the sovereign nations.

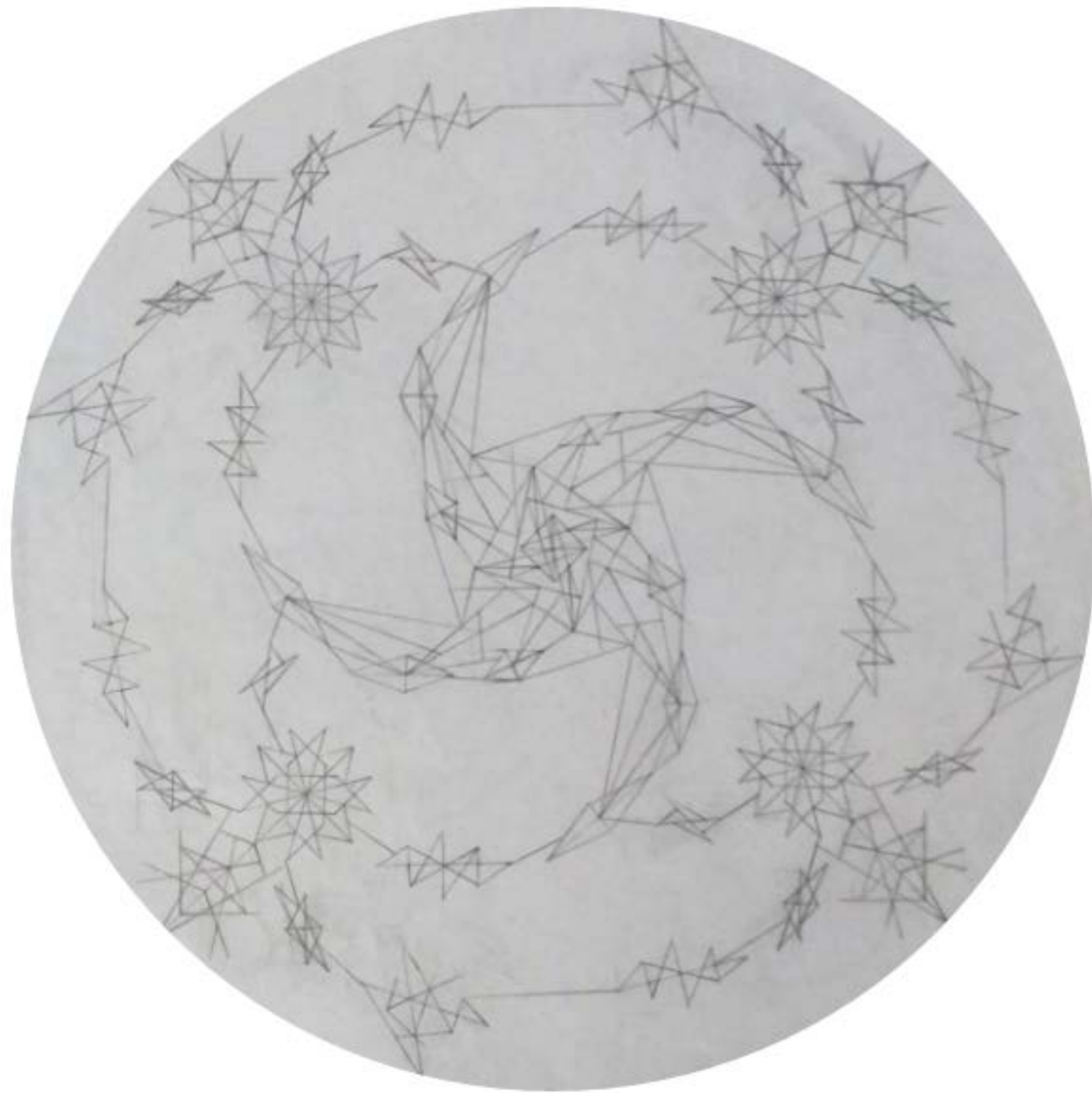
This is where the white and light blue and black color scheme originated. It gives a serene, contrasting look. Most notably, the game Watch Dogs uses this same scheme in its design of CTOS, an operating system that controls entire cities.



This light blue also conveys peace, cleanliness, and perfection. It's on everything from Facebook to Febreze. It mimics the natural sky color too, keeping people awake.



Concept art for Aurigae — both the game and art inspired by Endless Legend.



Technical Drawings

Geometric experiments, fractal displays, and architectural speculation. I've had an interest in architecture longer than CS, and I built paper cities as a child.



Experimental design for Stella AI.

Concept art of one of the islands from "War of Stars and Castles."

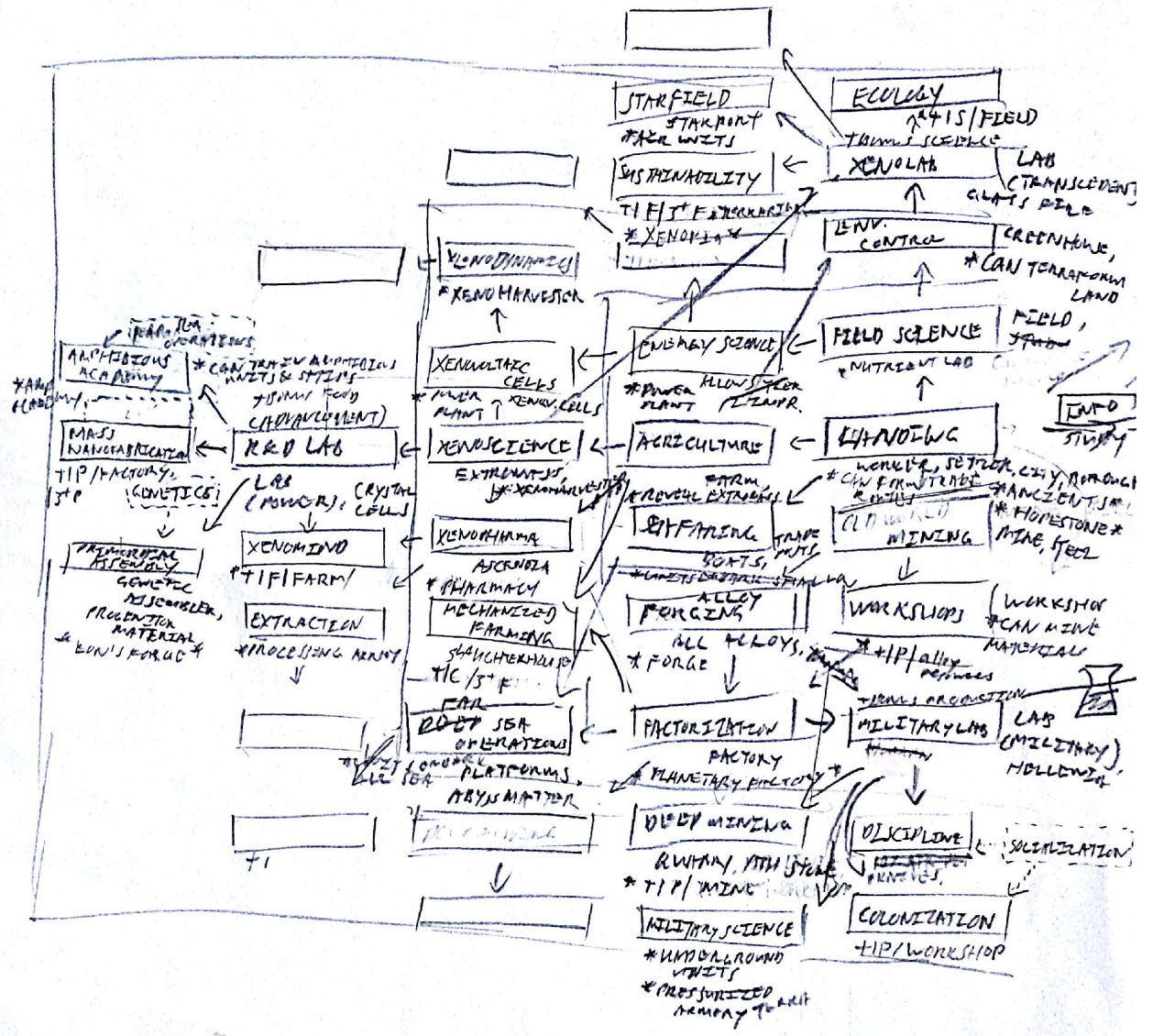


TECHNOLOGY (FORCE VICTORY)

TRANSCENDENT VICTORY (SCIENCE)

Game Design

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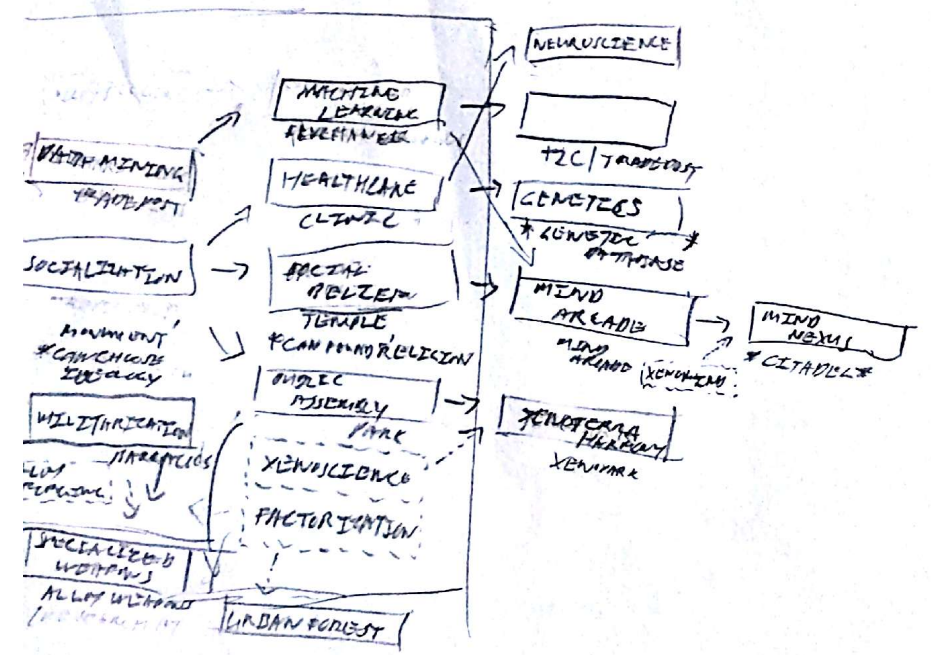


POWER VICTORY (ECONOMY)

Here is the main section of the tech tree. The tree, while balanced, pushes players towards different paths to victory. A tech line encourages and shapes its own unique playstyle.

ASSIMILATION VICTORY (MILITARY)

TECHNOLOGY (TIME VICTORY)

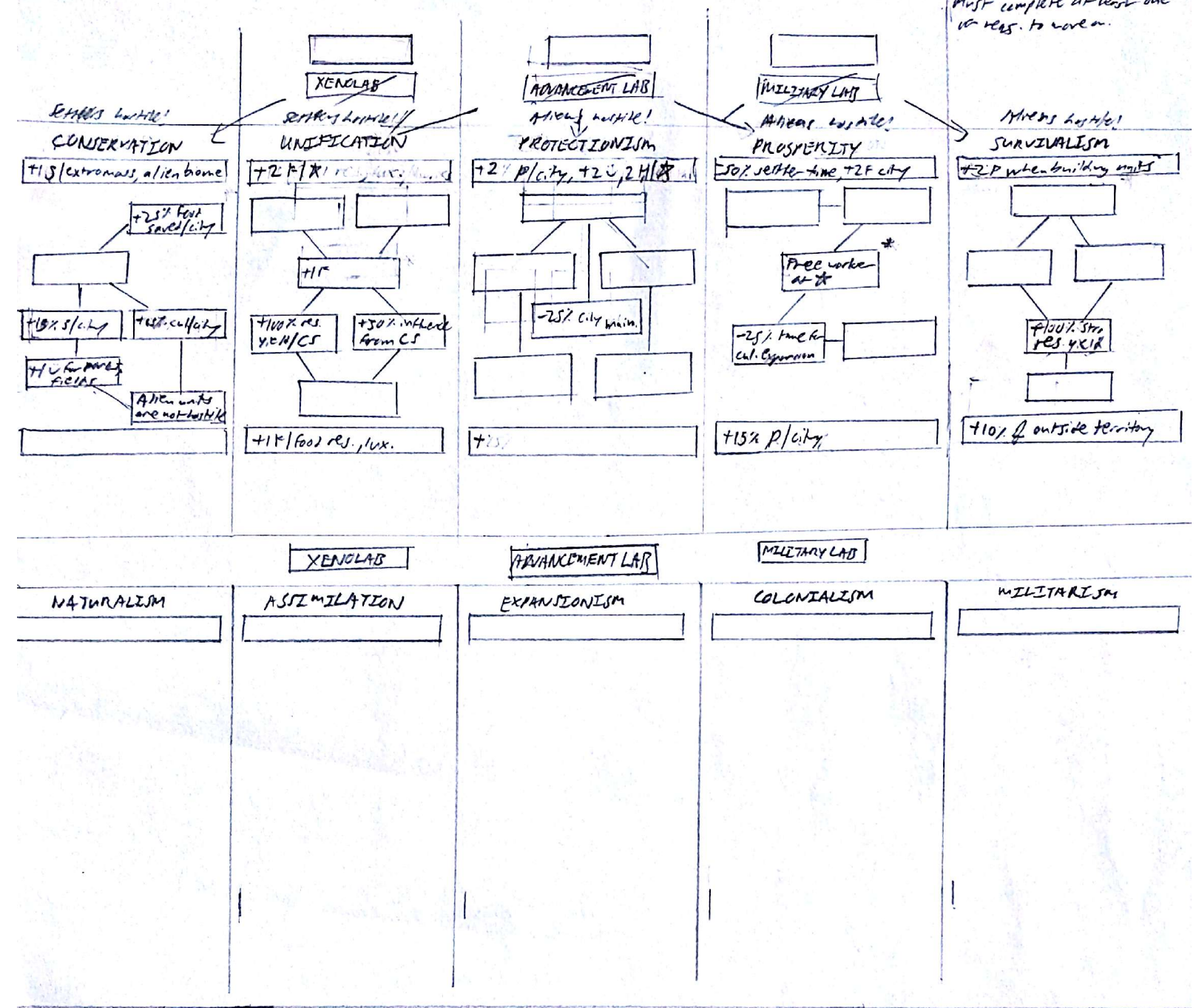
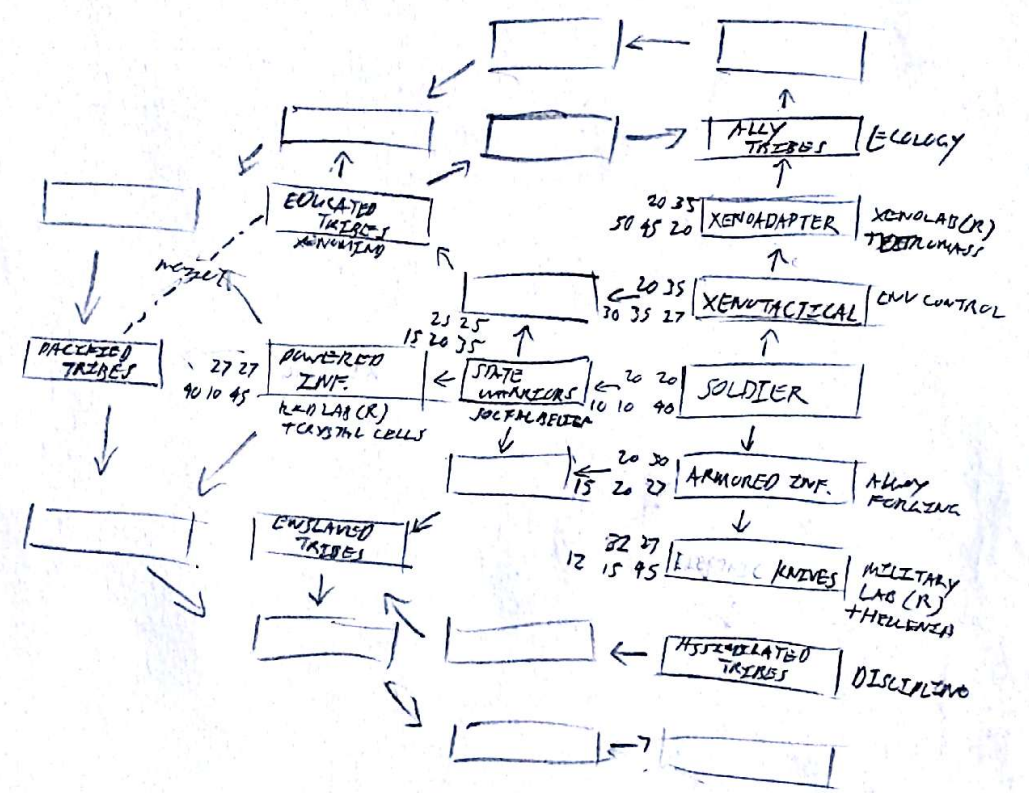


HARMONY VICTORY (STATUS RUC, TIME)

Here is the auxiliary, extra portion of the tree, which is intended to be researched by all four paths.

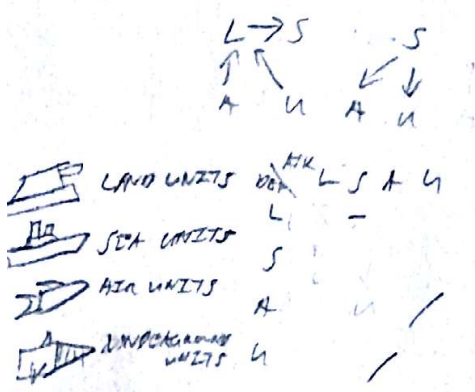
Ideally, if development went on, this would unlock 'ethics', which give direct bonuses to gameplay strategies like war and trade.

Here is the unfinished unit tree, which ideally was to be an ethos-specific path for which units become stronger and more unique over time. Ideally, each unit was not only weak and strong towards others, but also more or less effective in each strategy — offense against defense, for example.



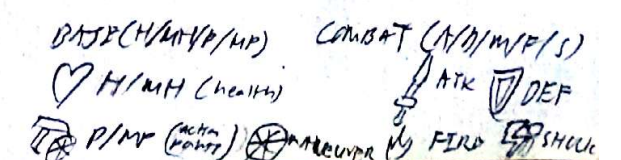
Root may be marked with * must complete at least one in res. to work on.

POWER (Energy)



The combat system works as a complex mix of factors. Environmental factors include terrain, biome, and attacker/defender dynamics. Unit factors include their different stats and bonuses.

Here is the ethos/civics tree, which is directly influenced from Civ 5. A civilization picks an ethos along with a fitting strategy to achieve victory. These are strong bonuses and meant to thought out in terms of a greater, long-term gameplay style.



ASSIMILATION CIVILIZATION



The Quest for Information

Stella's adventures in natural language processing, API interfacing, and curiosities of the internet.

What can a college student learn from mining the Internet for language and trends and sentiments? In this casual paper we examine the data retrieved from various web readers and APIs and use NLP and various related algorithms to determine trends and analyze the world's information thousands of files at a time.

